

Concord Music Club

Concord, Massachusetts since 1886

October 2020 Meeting

Concert by Dave McLellan, guitar

Livestream concert Sunday October 4, 2020, 2:00 PM

Three PAVANES	Luis Milan
I in a minor	(1500-1561)
II in b minor	
III in C major	
Estudios Sencillos	Leo Brouwer
I Movido	(b.1939)
II Coral – Lento	
III Rapido	
IV Comodo (Allegretto)	
V Allegretto (montune)	
VI [spinning very fast]	
VII Lo mas rapido possible	
VIII [Canon – piu mosso]	
IX [assertive and persistent]	
Prelude #5	Heitor Villa-Lobos
Choros #1	(1887-1959)
Homenaje (Tombeau on the death of Claude Debussy)	Manuel de Falla (1876-1946)
En Los Trigales	Joaquin Rodrigo (1901-1999)
A Closed World of Fine Feelings and Grand Design	Graeme Koehne (b. 1956)
Cancion de Cuna	Leo Brouwer

Known as a soloist and collaborative chamber music guitarist, **Dave McLellan** has been performing in U.S., South America, Great Britain, and Europe since 1976. He has appeared in major concert halls such as Carnegie Hall, Merkin Hall, and Wigmore Hall (London). After setting aside the music career for one in software engineering in 1981, he lived a double life as programmer and concert guitarist with duo partner Neil Anderson. The Anderson-McLellan Duo gave numerous concerts throughout the 1980's, including two concert tours of Great Britain, performing also for festivals in the US and South America. Winning the 1987 Concerts Atlantique competition, they appeared in Geneva, Switzerland. Their farewell performance in November, 1989 in Merkin Hall, New York, was a program of American duo guitar music, supported by a grant from the National Endowment for the Arts and the D'Addario Foundation.

Throughout his career, he has performed with various chamber ensembles and singers across New England, including in recent years the Serata Quartet and soprano Rebecca Grimes (with whom he participated in the *Symphonic Relief for Haiti* world-wide series of concerts to raise money for aid to earthquake ravaged Haiti in 2010). The 2012-2013 season brought his collaboration with soprano Rebekah Alexander for the 'This is My Letter to the World' series of concerts, and with guitarist/composer Frank Wallace. Contralto Emily Marvosh (Handel & Haydn Society, Lorelei) is a regular collaborator. An early collaboration with guitarist Edward Flower resulted in two full length recordings of duo guitar music for Music Minus One. In January, 2019, he collaborated on a series of concerts called *Heart on Fire – Music of the Americas* with flutist Tracy Kraus.

Mr. McLellan served on the faculties of The Hartt School and the University of Connecticut, where he also performed regularly with Edward Flower. He currently is on the faculty of the Performing Arts Center – Metrowest in Framingham, MA, and in the Town of Harvard Artist in Residence program. He directed a Renaissance-to-Rock garage band of teenagers at the Memorial Congregational Church in Sudbury, while at the same time developing skills as a free-lance timpanist and percussionist. He continues to play timpani with orchestras in the Metrowest Boston area. He is the timpanist, publicist, and guitar soloist of the Lincoln-Sudbury Civic Orchestra, in residence at Lincoln-Sudbury Regional High School.

Raised by a pathological philanthropist, Mr. McLellan is committed to using music to change lives and help charitable causes. In 1998, he founded and continues to perform in **Concert in Your Living Room**, a service dedicated to helping non-profits raise funds. In 1996, he established the David S. and Margaret McLellan Endowment for Performance Outreach at The Hartt School. The foundation supports off campus performances by students who seek to reach out to the community at large. He also serves on the Hartt School Board of Trustees in Audience Development, where he created and curates the **Hartt@Home** program, another avenue for Hartt student professional development and audience outreach.

Contact Dave McLellan for booking at dave.a.mclellan@gmail.com, or by phone at 978-500-2546. Visit and Like our Facebook page at <http://www.facebook.com/CIYLR>. Mr. McLellan uses guitars built by Aaron Green of Groton, MA (<http://www.aarongreenguitars.com/>), and by Scott Reeves of Simsbury, CT.