

Concord Music Club - VIRTUAL - Meeting

Sadly, Corona-Virus restrictions preclude an audience
Sunday, April 11, 2021 2 PM on Zoom

L'Art de toucher Le Clavecin

Francois Couperin
(1668-1733)

Premier Prelude
Sixieme Prelude

Toccatà II in d minor

Johann Jakob Froberger
(1616-1667)

Sue Cornwall, harpsichord

Goldberg Variations

J. S. Bach
(1685-1750)

Aria, Variations 1, 2, 7

Kathie Larsen, piano

"From the Southland" (1910)

Harry T. Burleigh
(1866-1949)

1. *Through Moanin' Pines*
2. *The Frolic*
3. *In De Col' Moonlight*
4. *A Jubilee*
5. *On Bended Knees*
6. *A New Hidin' Place*

Trevor K. Berens, piano

Violin Concerto No. 5 in A Major, K. 219, "Turkish"

Wolfgang Amadeus Mozart
(1756-1791)

1. *Allegro Aperto*
2. *Adagio*
3. *Rondo: Tempo di Minuetto*

Lawrence Franko, violin

Miles Goldberg, piano